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SARAH LIANNE LEWIS

Composer

Sarah Lianne Lewis' music has been described as "quiet and delicate" (Matthias Roth, Rhein-Neckar-Zeitung, 2016), "full of imaginative sonorities" (Steph Power, Wales Arts Review, 2016), with "pristine dissonance and eerie ambience" (Weeping Tudor Productions, 2018).

Her music explores improvisation in large ensembles, along with the blurring of acoustic and electronic sound-worlds, and has been performed and broadcast in Europe, Canada and Australia. She has had notable premieres with the BBC National Orchestra of Wales, Quatuor Bozzini, juice vocal ensemble, JACK & Mivos Quartets, and soprano Sarah Maria Sun, and her music has been performed in a number of UK and European music festivals.

As a composer and singer, Sarah has run multiple schools workshops focussing on enhancing creativity and classroom composition, and has also led several vocal masterclasses for amateur musicians.

Showreel of works: https://youtu.be/SNXly1RlzKw

QUALIFICATIONS

2009 - 11	Cardiff University	MMus Composition
2006 - 09	Cardiff University	BA 2:1 (Hons) Music & History

RECOGNITIONS & AWARDS

COMMISSIONS

2020	UPROAR Ensemble	UPROAR & Electronics
	Iwan Llewelyn-Jones	Wales International Piano Festival 2020
2019	Laurent Mariusse (Percussionist)	GMEM Les Musiques Festival 2019
2018	UPROAR Ensemble	10x10 Compositions
	Mary Hofman & Richard Ormrod	Beethoven in Wales
2017	Fidelio Trio	Bangor Music Festival
2016	Sarah Maria Sun & Johannes Fischer	Heidelberg Festival
	BBC National Orchestra of Wales	Bangor Music Festival
2015	Reut Ventorero & Thomas Besnard	Festival d'Aix-en-Provence
2014	Sound:Vision	Royal Philharmonic Society & IdeasTap
	Herne Hill Orchestra & Lambeth Music Services	Herne Hill Composer Project
2013	Bristol Saxophone Ensemble	Making Music & Sound and Music: Adopt a Composer
2012	Nest Jenkins (Harpist)	Young Musician of Dyfed 2012
2011	Wormshead Top Brass	Cardiff New Brass Festival 2011

AWARDS

2017-20	ISCM Wales Section: World Music Days
	2020 - New Zealand 2020, Shortlisted composer, *first snow, falling*
	2018 - Beijing 2018, Shortlisted composer, *of lines and traces*
	2017 - Vancouver 2017, Shortlisted composer, *Is there no seeker of dreams that were?*
2019	Zemlinsky Composition Prize, Semi-Finalist
2018	George Butterworth Award, Winner
2013	William Mathias Prize, Runner-up
	Ty Cerdd Young Composers' Competition, Highly Commended
2008-11	Young Composer of Dyfed
	2011 - Overall Winner, *Perpetual Motion*
	2010 - Age-group (18-23) Winner, *Different Pathways*
	2008 - Age-group (18-23) Winner, *Ave Maria*

GRANTS & BURSARIES

2018	Idlewild Trust	Bursary for RSNO Composers' Hub 2018-19
	Arts Council England	Grant to attend Sound Agenda's Composers' Conference
2017	Sound and Music composer bursary	Bursary for Embedded: Composers' Kitchen residency
2014-15	Aldeburgh Music	Bursary for Jerwood Opera Writing Programme 2014-15
2013	Dartington Hall Trust	Grant towards attending Dartington Summer School
2012	Musicians' Benevolent Fund	Grant towards attending St. Magnus Composers' Course
2008-10	Aberystwyth Musicfest bursary	Grant to attend Aberystwyth Musicfest Composition Course
2006-08	Coe Memorial Education Foundation	Grant towards University studies, BA Music & History

RESIDENCIES

2020	CoDI Move with Hiiinx Academy	Aberystwyth, UK
2019	gmem CNCM Marseille: Developing *(re)*- for 'Les Musiques' festival	Marseille, France
2017	Sound and Music Embedded: Composers' Kitchen with Quatuor Bozzini	Montreal, Canada & Aberdeen, UK
2016	CONFLUX Tall Ship residency	Glasgow, UK
	Heidelberg Festival: Composer Fellow	Heidelberg, Germany
2015	Festival d'Aix-en-Provence: Voice & Creation residency	Aix-en-Provence, France

PROFESSIONAL DEVELOPMENT

2019	Lucerne Academy Composition Seminar	Lucerne, Switzerland
	Ty Cerdd CoDI: Hack Days (training in MAX/MSP & Arduino softwares)	Cardiff, UK
	Royal Scottish National Orchestra: Composers' Hub 2018-19	Glasgow, UK
	Ty Cerdd CoDI: Chamber scheme with the Berkeley Ensemble	Cardiff, UK
	Performing Rights Society: Wild Plum Songbook	London, UK
2018	CeNMaS Ligeti Quartet Workshop	Sheffield, UK
2017	Musiikin Aika Composition Academy	Viitasaari, Finland
	ManiFeste Academy: Orchestral Reading Workshop	Paris, France
	Tenso Young Composers' Workshop	Amsterdam, The Netherlands & Mechelen, Belgium
	Archipel Ose! Academy	Lyon / Annemasse, France & Geneva, Switzerland
2016	Cheltenham Music Festival: Composer Academy	Cheltenham, UK
2015	Jerwood Opera Writing Programme 2014-15	Aldeburgh, UK
2014	ENOA Artist 2013/14: Silbersee Opera & LOD Theatre	Ghent, Belgium
	3rd International Young Composers' Forum	Cascais, Portugal
	Sound and Music: Portfolio with juice vocal ensemble	London, UK
	Scottish Composition Marathon 2014	Glasgow, UK
2013	Dartington Summer School: Song - A course for composers and singers	Dartington, UK
	Scottish Composition Marathon 2013	Glasgow, UK
	Britten Pears Young Artist: Aldeburgh English Song Project 2013	Aldeburgh, UK
2012	St. Magnus Composers' Course 2012	Orkney, UK
	BBC National Orchestra of Wales: Welsh Composers' Showcase	Cardiff, UK
2008 - 2010	Aberystwyth Musicfest Composition Course	Aberystwyth, UK

EDUCATIONAL & VOLUNTEER WORK

2019 Rhyl Music Club INSPIRE workshops, in eight primary & secondary schools in North Wales.

2017 -19 Bangor Music Festival
- 2019 - Leading a series of composition workshops with primary school children exploring acoustics, for performance in the Festival.
- 2017 - Leading a series of composition workshops with primary school children exploring urban architecture for premiere in the Festival.

2016 - Composers of Wales | Cyfansoddwyr Cymru, committee member & website officer

2009 Plascrug Primary School, Leading rehearsals for *Crychion*, focusing on building the children's confidence for Urdd competition entry
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REFERENCES

Available on request.

NOTABLE WORKS

LARGE WORKS	*The sky didn't fall*	2018-19	8'	Symphony Orchestra
	mind the gap	2018	7'	Sinfonietta Orchestra
	Is there no seeker of dreams that were?	2016/18	12'	Symphony Orchestra
	A Son to the Slaughter	2015	13'	Chamber Opera
	Chiaroscuro	2012	5'	Symphony Orchestra
CHAMBER	*the blue and the dim and the dark*	2019	10'	Double String Quartet
	Sunflowers in Autumn	2019	8'-10'	Chamber Ensemble
	first snow, falling	2018	7'	String Quartet
	Blossoms in bloom are also falling blossoms	2017	21'	String Quartet with Singing Bowls
	of lines and traces	2017	14'	Piano Trio
	Shadow Play	2014	5'	Chamber Ensemble
	Perpetual Motion	2010/11	8'	Six Pianos
VOCAL	*Reminiscénce*	2016/17	10'	Chamber Choir (SSAATTBB)
	I dared say it to the sky	2016	10'	Song Cycle for Soprano & Percussion
	Relativity and Revelation	2015	13'	Song Cycle for Mezzo-Soprano, Piano & Singing Bowls
	Kyrie Eleison	2012	3'	SATB Choir a cappella
	Ave Maria	2008	4'	SSA Choir with Piano
SOLO & DUO	*(re)-*	2019	9'-16'	Marimba & Electronics
	Until the thread breaks	2018	13'	Violin & Piano
	Mesmer	2012	6'	Solo Harp